

Alissa Wyatt

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www.alissawyatt.com

Education

Master of Music in Vocal Performance (Musical Theater) May 2008
New York University, New York, NY

Bachelor of Music in Education and Vocal Performance Dec 2003
West Virginia University, Morgantown, WV

Teaching Experience

Rye Country Day School Sept 2009-Present
Private Voice Faculty

- Teach proper vocal technique to various students from elementary school through high school Combine the importance of music theory and musicianship through repertoire and vocal exercises
- Prepare students for college auditions, state adjudications, and upcoming performances

New York, NY 2004-Present
Private Voice Teacher

- Privately Instruct numerous students aged 10-25 throughout the NYC area on good vocal techniques
- Emphasize the importance of using the voice in a safe, non-destructive way to ensure the voice remains at a healthy status
- Employ my knowledge of the inner workings of the Broadway community to answer any questions students may have about pursuing a career in Musical Theater

New York University, New York, NY Sept 2006-May 2008
Adjunct Faculty

- Taught weekly voice lessons to non-music major undergraduates applying healthy singing techniques
- Assessed my students on a progress-based system with an emphasis on practice and effort

Dwight-Englewood School, Englewood, NJ Aug 2004-Aug 2006
Music Teacher

- Responsible for pre-school, kindergarten, and fifth grade general music classes which met twice a week: 8-20 students in each class
- Co-taught pre-school movement class with lessons based on the Dalcroze approach
- Co-advised the “5th Grade Opera” which is in conjunction with the Metropolitan Opera Guild Education Department’s *Creating Original Opera Program*: my duties included, aiding the composers, public relations team, historians, and performers
- Conducted third through fifth grade chorus

Additional Training

Private Voice: Dr. Brian Gill

- Certified Vocologist from the University of Iowa under Dr. Ingo Titze
- Specializes in rehabilitation and habilitation of the voice utilizing safe vocal techniques that combine singing and speech therapy
- Vocal Pedagogy Instructor at New York University

Acting: John Simpkins (NYU), Bill Wesbrooks (NYU), Meg Bussert (NYU), Valerie Kingston (TVI studios)

Vocal Coaching: Stan Tucker (Private), Michael Levine (Private), Michael Ricciardone (NYU)

Commercial Techniques: Barry Shapiro (Actors Connection)